

LA MER | DEBUSSY

Four Hands, Two Dancers, Two Films

DEAL MUSIC & ARTS Festival 2018

in collaboration with the Turner Contemporary and
Trinity Laban Conservatoire of Music and Dance



Turner Contemporary,
The Rendezvous, Margate - Foyle Room

WEDNESDAY 4TH JULY

15.30 – 17.30 Open Rehearsal for **La Mer** with piano recording and film.

THURSDAY 5TH JULY

13.30 **Bright Planet**

(part of Deal Music and Arts Let's Dance Project)
Goodwin Academy – Helen Caddick including Q&A with composer.

14.30 – Paul Edlin explains Debussy's masterpiece in context and speaks with today's Artists about their interpretation of *La Mer*.

La Mer

Performances at 15.30, 16.15 and 17.15.

Pianists: **Imma Setiadi** and **Nigel Clayton**
Dancers: **Nana Appiah** and **Jessica Walker**
Choreography: **Tony Thatcher**
Film: **Stephen Johnstone** and **Graham Ellard**

2018 is the 100th anniversary of Claude Debussy's death. To celebrate this, Debussy's masterwork **La Mer** (part of it composed when Debussy stayed in Eastbourne) is realised in a newly created live performance event that combines Debussy's masterwork in the composer's version for piano duet, with dance and film.

The musician, dancers, choreographer and filmmakers will take up a short residency at Turner Contemporary to produce the event. Following two open rehearsal performances on Wednesday 4th July there will be three free performances of the finished work on the afternoon of July 5th.

At designated times during the production residency for the new piece artists from SEAS will be working in the space.

We are grateful for the support of Trinity Laban and Queen Mary University London.

BRIGHT PLANET WITH GOODWIN ACADEMY

Composer: **Helen Caddick**

Performed by: **CantiaQuorum**

Musical Director: **Alex Caldon**

Dancers: Students from Goodwin Academy, Deal

Tutors: **Vanessa Michielon** and **Songhay Talden**
from Trinity Laban

Helen Caddick's **Bright Planet** deals with the subject of renewal and rebirth and was inspired by the artist Pedro Reyes' work *Palas por Pistolas* where 1,527 guns previously used in drug crimes in the

Mexican city of Culiacán were melted down and remoulded into shovels with which to plant trees. Commissioned by CantiaQuorum, one of the UK's newest and most exciting ensembles, Bright Planet received its world premiere at Turner Contemporary in January 2016 with the musicians positioned within Reyes work *Disarm* created from decommissioned guns. Bright Planet consists of three movements: *Gun reborn*; *She hid in his skin until the morning came*, and *Bright Planet*. Scored for Trio, each instrument represents a different element; the Trumpet represents the gun which becomes the Flügelhorn by the 3rd movement, the mellower, deeper tone of the instrument reflecting its transformation into the heavier form of the shovel; the Piano represents the hammering of the metal and the Violin twists and turns throughout, to capture the multi-faceted layers of emotion caused by the crimes and the feelings of hope and expectation for the future.