



DEAL MUSIC & ARTS Education 2 0 1 8

Our Education Programme in 2018

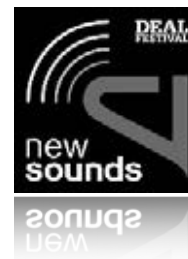
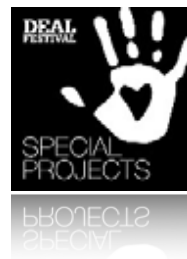
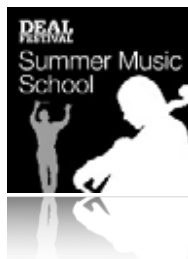


This year, we changed our name to Deal Music & Arts to celebrate and encompass the enormous amount of work that we do in East Kent year round, as well as running an annual arts and music Festival in the Summer. The title certainly better reflects the year round education, learning and outreach programme. This includes but is not limited to work with schools, children, young people, adults, local artists, community groups, venues and arts spaces. Deal Music & Arts focuses on projects that are artistically of the highest merit and creativity, and provides experiences for those who would otherwise not get the chance to take part in the arts. This year we have introduced a sixth core programme of work, New Sounds, which will be focused on later in this report.

As part of our year round work, Deal Music & Arts provides:

- ★ Live performances for schools
- ★ Free or discounted tickets for participants of our education programme
- ★ Annual family concerts
- ★ Participatory workshops
- ★ Support for young people working toward their Arts Awards
- ★ Platforms for young and local artists & musicians
- ★ Talks about music and arts education
- ★ Runs rolling programmes of work covering brass, jazz, contemporary music, and contemporary dance education, as well as an annual Summer Music School and Special Projects

Our six core programmes of work are:



2018 Round Up

The Deal Music & Arts education programme has been at its most diverse artistically in 2018, with the inclusion of a completely new programme of work called New Sounds. The activities that children, young people and adults from across Kent and beyond participated in included classical music, contemporary music, jazz music, contemporary dance, orchestral / wind ensembles, and film. All activities in 2018 demonstrated an commitment to encouraging local children, young people and families to have greater and higher quality engagements in arts and



cultural activity. The activity was in partnership with a range of high quality, national arts organisations including Ronnie Scotts, Trinity Laban, and the National Youth Jazz Orchestra as well as well developed partnerships with regional and local arts organisations including Kent Music and Turner

Contemporary. 2018 saw over a thousand children, young people and adults involved in its education activities, which is around a similar amount to those who engaged with the programme in 2017 (which was a 48% increase on 2016, so has stabilised well this year). In 2018 we undertook 61 workshops; 12 performances; 6 ongoing year-round programmes; attracted over 1,300 education audiences members to education performances (including a brand new series of outdoor performances at Deal Festival, “Music in the Park”); worked with participants from 25 schools and Universities; worked with 29 professional artists and musicians; worked with people from Year 3 to University age, from 3 to aged 70 years old; worked with children across Kent, 28% of which are eligible for Free School Meals or Pupil Premium; and worked with a total of 1,115 participants. This year also saw our biggest ever Summer Music School in Dover, with over 100 students attending.

**“Summer Music School
challenged me, it was fun and
I made lots of new friends”
Participant of SUMMER MUSIC SCHOOL**



Photos by Tony Nandi with thanks from Deal Music & Arts



BOLD AS is a Deal Festival education project that takes place in various primary schools in the Deal area. It is an opportunity for young people in East Kent to learn a brass instrument and play creatively in a brass ensemble alongside professional musicians. There is an online resource page [now available for students, parents and schools via the Deal Festival website](#). The programme is led by professional brass player, Phil White.

BOLD AS in 2018

- A total of 203 children & young people participate across four primary schools and one secondary school in East Kent
- Participating schools in the year-round programme include: Northbourne Primary, Warden House Primary, Sandown Primary, Priory Fields Primary and Goodwin Academy
- 70 children learn the p-Trumpet in their first year of learning
- 62 children learn the p-Bone in their first year of learning
- 45 children have progressed to learn mixed brass instruments in their second, third or continued year, with instruments provided by Kent Music and weekly lessons with a local tutor.
- The participating children are aged between 8 - 16 years old, with around a 50/50 split of female and male learners.



BOLD AS players performed in one of the very first Deal Festival outdoor events, the first on the opening weekend of the festival attracted our largest audience for a public event, with families attending, bringing picnics. The White Cliffs Symphonic Winds is a very good community band comprising retired Marines bandsmen, semi professional musicians and students. They performed a light-hearted programme with star soloist Matilda Lloyd (trumpet). This concert drew an audience of 367 who stayed throughout. A friendly family orientated atmosphere was intentionally created and proved successful.

We asked schools about the effect of BOLD AS on their students. Teaching staff at the schools noted:

- improved musical progress
- raised confidence
- behaviour has improved
- students enjoy playing their instruments and feel “special”
- students feel special and enjoy playing where they get parental support; parental support is improving



**“I think the BOLD AS project is
a fantastic idea for the
children, my daughter loves it
and plans to carry on with
BOLD AS at secondary
school”**

Parent of BOLD AS participant

**“My favourite part of BOLD
AS is playing with my
friends - it’s fun!”**

Participant of BOLD AS



Jazz Journey focuses on jazz music education in the East Kent area, and as such represents the only major jazz music education programme in Kent. It provides an opportunity for secondary school students to work and perform alongside world-class jazz musician mentors. Jazz Journey Musical Director is jazz musician Joe Browne.



This academic year saw the very first 'Creative Jazz Orchestra' at Goodwin Academy, working in partnership with the National Youth Jazz Orchestra. Participating schools in 2017 include Chatham House Grammar School (Ramsgate), Duke of York's Military Academy (Dover), Goodwin Academy (Deal) and Dane Court Grammar School, as well as musicians of all ages and abilities joining for the weekend orchestra course. The course was well attended and hugely successful all round. Here's the film of '**The End of the Road**', the final & original piece by the Creative Jazz Orchestra from the weekend.

This year, members of the programme undertook regular in-school workshops and were invited to participate in the Deal Festival performance of Simple Gifts (in collaboration with BOLD AS and New Sounds performers) and at the 'Music in the Park' outdoor stage during the Deal Festival. The Big Band from Chatham and Clarendon House Grammar School also participated in Ronnie Scott's Big Band in a Day as part of the Deal Festival 2018.

"I loved the experimental composition - I like experiencing other peoples creativity"
Participant

"Thank you for creating this experience! PLEASE ORGANISE AGAIN!" Participant



Teachers from the Jazz Journey schools noted that there had been a positive impact of the Jazz Journey project in their school.

Students are:

- ★ more knowledgeable about jazz and have an understanding of the theory of jazz
- ★ able to pick out a mode
- ★ making improvements in their musical progress due to exposure to improvisation

Review from our Artistic Director about Jazz Journey's Creative Jazz Orchestra weekend:

"It would be very hard indeed to imagine a more successful and inspiring weekend than we have just enjoyed. I think we can all agree that jazz is now truly embedded into the fabric of Deal Music & Arts - and that is something that makes me so deeply pleased and proud. This weekend saw 60 participants of all ages fully engaged, truly happy and creative, all challenged and all able to achieve something special. here are very many moments I won't forget about this weekend - [a student's] solo, which was probably a genuine highlight of his life; the talented young flautist who emerged from her chrysalis to play such a confident and imaginative solo; the exceptional young saxophonists for whom jazz means so much; the young drummers who were so fully engaged, [two female students] who struck up such a friendship and whose playing improved a zillion fold! And I could site so many more such examples. It has been quite a journey to get to this point. But in barely two years, something exceptional is happening."





Summer Music School

took place at The Astor College, Dover in August 2018. This week-long course was attended by over 100 students of all ages and abilities. Ages ranged from 8 years to well into retirement age. Also participating were ten students and two teachers from a Performing Arts Academy in Fumel, France, and one student

from Cologne, Germany. Eighteen different schools were represented on the course and 20% of the students were of school leaving age. Each day consisted of full group ensemble rehearsals, individual section rehearsals and small group ensembles.



New friends as well as new music were being made each day. The music provided offered many different styles and challenges. It took the full five days to master each piece to a very good performance level. The final performance programme also included a solo trumpet item which required the accompanying full ensemble to demonstrate particular sensitivity.



With lots of encouragement and skilled tuition, everyone stayed the course. A chance to demonstrate to parents and friends what had been achieved came on the Friday evening with the end-of-course concert. One of the many highlights was the ten students in the percussion group performing a routine of drumming on plastic chairs.

Some of the single word comments in the students'

evaluation forms were: Amazing, Stimulating, Cool, Fantastic, Creative, Unforgettable, Brilliant, Inspiring, Enriching, Instructive, Rewarding, Uplifting, Unbelievable, Wow, Fun, Magical, Musical, Energising, Enlightening, Challenging.

One of the particularly thrilling aspects was that a student from the first Summer Music School in 2004 who is now a professional musician successfully playing and working in London, returned to teach on the course - an example of the value of these courses.

Summer Music School report by Graham Harvey, Musical Director.



New Sounds:

New Sounds has been established to foster, support and promote the performance of contemporary music in Kent. In effect, New Sounds is a high level education programme for talented and aspiring young musicians. By creating a bespoke side-by-side ensemble, it means that New Sounds can respond to its applicants as well as the appropriate repertoire. In its



inaugural performance, New Sounds was the mainstay in a community concert that also involved participants from two of Deal Music & Arts other education programmes, Jazz Journey and Bold As. This was designed to give young people a sense of vision, progression and aspiration, and to enable families to hear new music that they may otherwise have rejected. Michael Foyle and Maksim Štšura co-lead New Sounds as joint directors. New Sounds comprised a mix of 8 outstanding young musicians (two woodwind, one brass, one keyboard and four strings, ranging in age from 14 to 20) working with an equal number of professionals. The students were given individual guidance in advance of the short course, to fully prepare them in their individual parts. Several students were anxious about complex rhythms and note patterns that appeared unfamiliar or hard to understand/manage. But all issues were swiftly and easily resolved as the music was explained, and easy and unforced ways were found to realise the material. With the students fully prepared, they came together for two days of intense rehearsal, in which professional mentors could directly interact with them and give them specific guidance. Rehearsals were swiftly managed in a professional yet convivial way, always ensuring a relaxed yet thorough approach to work. The students rose to all their various challenges, and, without exception, found it far easier than they had thought possible. Barriers in musical vocabulary were overcome, and interest in new music was firmly established. The final performance was given in Deal Music & Arts Festival to an audience of general music enthusiasts, young people and their wider families. The two specific works focused on in this concert were Copland's 'Appalachian Spring' and Paul Max Edlin's 'Simple Gifts' (commissioned by the London Chamber Orchestra in 2017 for their Music Junction education programme). New Sounds took the role of the LCO with Bold As and Jazz Journey participants taking the roles of Music Junction participants. Examples of the performance can be heard on Soundcloud via these links: <https://soundcloud.com/paulmaxedlin/copland-appalachian-spring-final-part/s-EcEnA>



<https://soundcloud.com/paulmaxedlin/simple-gifts-new-sounds/s-A3Ebf>

In effect, New Sounds has become a form of local level London Sinfonietta Academy. It is achieving its aim to make new music more accessible to young people through performance and other forms of participation.

New Sounds report by Paul Edlin



Let's Dance is a programme providing exceptional Contemporary Dance education to young people in schools in East Kent, this year working specifically with Goodwin Academy, Deal. The programme offers outstanding technical and creative training alongside exciting performance opportunities. We are strongly committed to breaking down barriers for access to Contemporary Dance, and to forging links between aspiring young dancers in the region and opportunities further afield.

The students worked alongside professional contemporary dancers Vanessa Michielon and Songhay Toldon for a full academic year to develop a new work for performance as part of 'The Bright Planet' which was performed at the Turner Contemporary with Students from Trinity Laban. Students engaged in a process-driven approach to explore movements on a deep personal level, investigated selected themes through task-based improvisation and practice playful exercises and partner work, to devise new materials and cultivate a sense of ownership and responsibility in the decision making process.



With reference to the boys and their dancework, the positive impact has been really noticeable in class that they have drawn upon ideas from their work and have used it to inform their creative tasks. They have seen improved grades within the group against those of their peers and have taken on leadership roles in class – even sharing some of their warm ups! They have embraced the project and the school has been very proud of their achievements.

“I learnt to express myself”
Participant of Let's Dance



Special Projects: Every year, the Deal Music & Arts sees a whole host of world-class performers and artists arriving for the Festival. We make the most of them being in town. Many of them hold masterclasses and workshops with local schools or get involved in our education programme in other ways. This year, we provided four Special Projects.



1) OUT A DARKER SEA:

Students from Priory Fields School in Dover were given the opportunity to work with FilmBee to prepare Video Portraits, some of which will be shown during the concert of 'Out a Darker Sea'. The goal of these portraits was to highlight something in each of our lives that is so mundane as to be almost invisible. Tristan said 'I really liked it when we put the camera together and assembled it on the table, I learnt loads.' Keely said 'I enjoyed adventuring around school and filming

everyone's movie'. Integrating art, narrative, photography, film and an original musical soundscape performed live, Sō Percussion capture the environment, personal stories, and aspirations of a community fighting against industrial decline in From Out a Darker Sea. From Out a Darker Sea is not about coal, but like everything in areas rooted in industrial, there are always traces of its presence.

2) ANDREY LEBEDEV WORKSHOP: Students from Warden House Primary School in Deal benefitted from a brilliant workshop and assembly from Andrey Lebedev, before he performed later the same day at the Deal Festival.

3) EUROPEAN UNION CHAMBER ORCHESTRA - YOUNG MUSICIANS: The final weekend of Deal Festival 2018 saw European Union Chamber Orchestra in Residence. EUCCO included four talented local school age students in a new work by Anna Disley. The young participants gained a great deal from the experience, and will treasure the occasion. They rose to the challenge, performing at their best in the final performance.

4) DARREN HENLEY LECTURE: Darren Henley, CEO Arts Council England, gave the most important lecture in the festival, regarding the value of music education.



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