

30 JUNE - 16 JULY 2017

# DEAL FESTIVAL

[www.dealfestival.co.uk](http://www.dealfestival.co.uk)



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**FREE Tickets** are available to indicated concerts for all those aged 8 to 25 (inclusive) as part of CAVATINA Chamber Music Trust's Ticket Scheme. For further information please visit [www.cavatina.net](http://www.cavatina.net)

### POP UP EVENTS DURING THE FESTIVAL

Watch out for free Deal Festival events taking place in front of St George's Church on Deal High Street.

### KEY TO SYMBOLS

- C COMMUNITY** - Events that involve members of the community
- F FAMILY FRIENDLY** - Suitable for families with younger people at parental discretion, but not really suitable for babies and toddlers
- T TODDLER FRIENDLY** - Especially suitable for toddlers and the very young

## OPEN STUDIOS ART TRAIL

Weekends of 1-2, 8-9 and 15-16 July  
Music/art event 4th July

### Follow the SEAS Art Trail in Deal and Walmer

In artists' and craftmakers' homes, studios, gardens. Group show at Deal Angling Club. Free entry to all shows.

Painting, photography, ceramics, glass, craft objects, prints, and sculpture. Refreshments, readings and other events complement the exhibitions.

SEAS artists also taking part in a Festival event combining music, performance and visual arts at the Pines Gardens, St Margaret's at Cliffe, 4th July.



Trail maps: <http://searts.co.uk>  
SEAS facebook at: [south.east.arts](https://www.facebook.com/south.east.arts)  
contact us: [info@searts.co.uk](mailto:info@searts.co.uk)

## Welcome to the 2017

# Deal Festival of Music and the Arts

It is time to celebrate, because this year **Deal Festival of Music and the Arts is 35 years old!**

Throughout its lifetime, DFMA (as it is affectionately known) has welcomed many of our most treasured artists, such as Nigel Kennedy, John Lill CBE, Dame Emma Kirkby, Sir Willard White, Dame Felicity Lott, Sir Thomas Allen, John Williams, Steven Isserlis, European Union Chamber Orchestra, City of London Sinfonia, Grimethorpe, Cory and Black Dyke Bands, King's Singers, Swingle Singers, BBC Singers, National Youth Jazz Orchestra of Great Britain, Humphrey Lyttleton, Germaine Greer, Denis Norden, Stan Tracey and the African Children's Choir.



DFMA has naturally evolved over the years, and now boasts a significant education department that supports five individual year-round programmes, from *Bold As to our Summer School*. Arts education is within every child's right, and DFMA is justifiably proud to serve the community in this critical and fundamental way.

2017 promises to be a 'golden year', and the artists we welcome are among the world's finest. We are thrilled that our President, **Alison Balsom OBE**, will open the festival, playing Haydn's famous *Trumpet Concerto* with the remarkable young musicians of the **Purcell School**. We are also especially proud to welcome **Sarah Connolly CBE**, who with pianist **Joseph Middleton** sings Schumann and Mahler. **Sir John Tomlinson** guides us through the extraordinary world of Alma Mahler and Oscar Kokoschka, together with **Counterpoise**. **Freddy Kempf** works for the first time with **Wiener Kammer-symphonie**, bringing to life special intimate versions of Beethoven's last two great piano concertos. Jazz headline artists are the incomparable **Ronnie Scott's Big Band**, making a rare appearance outside of their London Club, and the legendary **Courtney Pine**. We welcome back ensembles with whom we have developed special relationships, such as the **Academy of Ancient Music** and **Changeling Theatre Company**. We also establish the **Dr Rosemary Dunn Lecture**, which focuses on the significance of music in life. The inaugural lecture is given by the country's leading music education specialist, **Richard Hallam MBE**. As ever, we offer platforms to some of the most outstanding emerging artists, such as the **Castalian Quartet**.

No year of celebration would be complete without the **Ukulele Orchestra of GB**. Book early to avoid disappointment! With concerts for all ages, contemporary dance, films, plays, walks and talks as well as a significant amount of community engagement, DFMA 2017 offers the richest palette of arts events in the area. We are inevitably proud to maintain and build our connections with partners such as **Trinity Laban**, **Guildhall School of Music and Drama**, **Turner Contemporary**, **South East Artists Scheme (SEAS)**, **The Bay Trust**, **Kent Music**, **Purcell School**, **Linden Hall Studio**, **CAVATINA Trust**, **Countess of Munster Trust** and **Young Concert Artists Trust**. We thank all our funders, most especially **Arts Council England**, without them, none of this would be possible.

**Paul Edlin** Artistic Director

# 30 JUNE FRIDAY

7.30pm

**Alison Balsom OBE**

**Purcell School Chamber Orchestra and Contemporary Ensemble**

Conductor **Edward Longstaff**

*St George's Church, Deal*

President of the Deal Festival and international soloist Alison Balsom OBE opens this year's Deal Festival performing Haydn's Trumpet Concerto.

Alison has captivated audiences worldwide with her lyrical playing, exquisite tone and penetrating musicianship.

She will be performing with some of the country's most talented young musicians from the Purcell

School with which the Deal Festival has forged a special relationship. The programme also includes Mozart's Symphony No. 38 (The Prague) and Schoenberg's gloriously romantic Chamber Symphony No. 1.

"Balsom is simply divine" **Sunday Telegraph**

**Ticket Prices: Full £20.00 Festival Friends £18.00 Students £10.00**

Prior to the concert at 6.30pm there will be a free 30 minute talk at the Linden Hall Studio, St George's Road, Deal where Frances Fyfield and Paul Edlin will discuss Haydn's concerto and the history of the trumpet.

**Admission Free to concert ticket holders only**



# 1 JULY SATURDAY

11.00am

**Smuggling and Shipwreck**



*St Saviour's Church, The Strand, Walmer*

Natasha Greenham and Lord Gawain Douglas together with Singing for Pleasure take us on an interactive journey. Through song and poetry this event will tell stories of the lives of local people who were swept up in a harsh and dangerous life through living in Deal, engaging in the trades that the town offered. These ranged from smuggling and fishing to lifeboat rescue from the perilous Goodwin Sands.

**Free Admission with retiring collection in aid of DFMA**

6.30pm

**Celebrating Harold Chapman's**

**90th birthday**

**Not Only the Beat Hotel**



*Linden Hall Studio, St George's Road, Deal*

**Harold Chapman**, who was born in Deal and still lives in the town, was resident photographer for Deal Festival for many years. We invite you to a Festival Private View celebrating a lifetime of Harold's photography which includes images from his celebrated Beat Hotel series.

**Ticket Price: £5.00 including a glass of wine**





# 1 JULY SATURDAY

7.30pm

## Courtney Pine

with Zoe Rahman (piano)

### The Ballad Book

St George's Church, Deal

Saxophonist Courtney Pine embodies the dramatic transformation in the British Jazz scene over the past thirty years. The ground breaking, multi-instrumentalist has led a generation of exciting and innovative players who have broadened their styles to take jazz out to a wider audience – we proudly welcome this jazz legend to the Deal Festival.

In this special and intimate evening of jazz Courtney Pine is accompanied by fellow Mercury nominee and MOBO Award winning pianist, Zoe Rahman.

Described in *The Observer* as “a remarkable pianist by any standard”, Zoe

Rahman has firmly established herself as one of the brightest stars on the jazz scene.

#### Ticket Prices:

Full £20.00

Festival Friends

£18.00

Students £10.00



# 2 JULY SUNDAY

10.00am

## Festival Mass

St Andrew's Church, Deal

The preacher will be **The Revd Peter Russell**, Chaplain of St Lawrence College, Ramsgate.



7.00pm

## The Ukulele Orchestra of Great Britain

### Heresy II Heritage

St George's Church, Deal



The Ukulele Orchestra of Great Britain has become a global sensation and nothing short of a UK national treasure. 'Heresy II Heritage', their new tour, charts the Uke's rise from curiosity to virtuosity, from village hall to the Royal Albert Hall. The Ukes of GB have performed for the British Royal Family, the BBC Proms, Sydney Opera House and Carnegie Hall, but heretics they remain, poking fun at the cultural elite, defying you to believe their own hype, bemused by all the hot air.

On an ongoing "hand-luggage only" world tour, the Ukes provide pure entertainment, dead-pan British humour and irresistible foot-tapping music. They are masters of the unexpected, whether re-imagining folk songs, twisting classical music favourites, uncovering quirky versions of rock covers, or playing the performers' own all-original compositions.

*"Iconoclastic. Unabashed genre crashing antics. Nothing is spoof proof."*  
**Sunday Times**

*"Most people have to die before they become immortal. These ukulele superstars have no such worries."* **New Musical Express**

**Ticket Prices: Full £26.00 Students £13.00**

# 3 JULY MONDAY

11.00am

**Coffee Concert**

## Who? Never Heard of Him!



*St Andrew's Church, Deal*

**The Cambini Ensemble** explores the music of Franz Lachner, composer, conductor and close friend of Franz Schubert. By playing his Nonett in F for wind and strings, they hope to prove that you don't have to be a "big name" to write a real winner of a piece.

**Retiring Collection in aid of St Andrew's Church and DFMA**

7.45pm (performance starts at 8.15pm)

## Parson Carter's Daughter



*St Andrew's Church, Deal*

**Please wear something blue as a tribute to Elizabeth Carter.**

Commemorating 300 years since the birth of the Georgian scholar and 'blue stocking', Mrs Elizabeth Carter. She was the daughter of the cantankerous Dr Nicholas Carter, Perpetual Curate of the newly built St George's Church in Deal.

This is a lively ensemble performance by candlelight based on Elizabeth Carter's voluminous letters.

The play is written by Gregory Holyoake, author of six books on Deal and Walmer.

**Ticket Prices:**

**Full £12.00**

**Students £6.00**

(Includes a glass of wine prior to the event)



# 4 JULY TUESDAY

7.00pm - 10.00pm

## AroundNorth

**A collaboration with The Bay Trust**

**Installation creator Robert Jarvis**

**Musicians Stina Wilson and Andrey Debedev**

**Artists from SEAS**

*The Pines Calyx, St Margaret's Bay*

An immersive evening of art and music, together with Robert Jarvis' sound installation that takes its inspiration from the apparent rotation of stars around the Celestial North Pole. As the Earth rotates and the stars appear to move slowly around Polaris, the North Star, the installation tracks the stars' movements and interprets them as an evocative musical score. The evening will give the audience the opportunity to explore KRONOS – a path around the grounds which demonstrates in time from the 'Big-Bang' until the present day.

Musicians Stina Wilson (flute) and Andrey Debedev (guitar) take us on a musical journey through time and space, bringing to life works from a range of periods in the romantic grounds and within the Pines Calyx building throughout the evening. Simultaneously, artists from SEAS create live art to respond to the event, the environment and concepts.

*Andrew Debedev appears courtesy of the Countess of Munster Trust.*

*This event will be both inside and outside (entirely inside if inclement weather). If outside there will be a 5-minute walk to the installation. The Cafe at the Pines Calyx will be open all evening and if weather suitable you will be able to purchase BBQ Food.*

**Ticket Prices: Full £15.00 Students £7.50**



Photo: Jim Cooper



# 5 JULY WEDNESDAY

1.00pm

## Alex Rider

### Under a Green Linden

*St Andrew's Church, Deal*

Harpist Alex Rider presents an enchanting programme, weaving together 17th Century with 20th Century works taken from the keyboard repertoire, including music by Couperin, Tournier, Purcell and Benjamin Britten.

Alex Rider is much in demand as a chamber and orchestral musician. Recent highlights include orchestral work with the BBC Concert Orchestra and the Orchestre Révolutionnaire et Romantique and a Radio broadcast of Takemitsu's chamber music (as part of the BBC total immersion series). For two summers he was harpist with the Schleswig Holstein Festival Orchestra in Germany and is regularly guest principal harp of the Opera and Ballet in Kristiansund in Norway.

**Ticket Price: Full 8.00, Students £4.00**



## 7.45pm The Moulettes



*The Astor Theatre, Deal*

We are delighted to welcome The Moulettes back to Deal. If The Moulettes' sound could be described in one word, it would be 'intricate.' Constantly challenging themselves, each song is vividly elaborate, from the detailed meaning behind every lyric to their polished, harmonic sound. Though previously compared to artists like *Pink Floyd* and *Pentangle*, the Brighton-based band encompasses elements of folk and progressive rock and pop with their own unique style.

*"A compelling and original band" The Guardian*

**Ticket Prices: Full £18.00 Students £9.00**

# 6 JULY THURSDAY

11.00am

## Music & Animation - A Children's Concert

### Scott Brothers Duo

#### Jonathan & Tom Scott

*St George's Church, Deal*

A concert for primary school children and families performed by brothers Jonathan and Tom Scott – four hands at one piano. Brilliantly original animated films by Tom Scott to accompany the Mother Goose Suite and Carnival of the Animals, as well as some other familiar musical classics. The concert lasts one hour, with a variety of music and live animation, to include introductions to the music and questions from the audience.

Public admission at the door subject to availability.

**Family Ticket (1 Adult, 1 Child) £5.00**



6.30pm

### Pre Concert Talk (30 minutes)

*Linden Hall Studio, St George's Road, Deal*

Paul Edlin and John Harper explain how the art of orchestration can make music sound so different. They discuss how we hear harmonies and lines anew and how even musical structures can appear to change.

**Admission Free to concert ticket holders only**

7.30pm

## Scott Brothers Duo

### Youth's Magic Kingdom



*St George's Church, Deal*

The Scott Brothers, Jonathan and Tom, have earned acclaim worldwide for their inventive and engaging programming of piano duet repertoire, which frequently involves animation. The duo's online performance videos have totalled over 2 million views. Their programme includes Ravel's exquisite

*Mother Goose Suite*, movements from Beethoven's *Symphony No 5* and Saint-Saëns' *The Carnival of the Animals*. Their vivid animations help bring to life these classic magical works. This concert is designed for adults, young and old, but all of whom have 'youth' in their hearts.

**Ticket Price: £18.00**

**Festival Friends £16.00**

**Students £9.00**

Support from The Cavatina Trust



# 7 JULY FRIDAY

1.00pm

## Improvisto

### Handel Sandwich

#### A Concert of Ancient Music

St Clements Church, Sandwich

Founded at the Royal College of Music in November 2015, Improvisto are a chamber ensemble, featuring recorder, viola da gamba/cello and theorbo. The concert is based on works played by the Earl of Sandwich, a keen amateur musician, who was the principal founder of the *Concert of Ancient Music* in 1776, a new concert series devoted to 'ancient' music of the past. Their name refers both to their interest in historical improvisation practices as well as to their love of performing unusual or unexpected repertoires.

**Ticket Price: Full 8.00**

**Students £4.00**

Support from The Cavatina Trust



6.15pm

## Richard Hallam MBE

### Why Music Education is Vital to Humans

#### Dr Rosemary Dunn Inaugural Lecture

Deal Town Hall

**Richard Hallam MBE** has been a professional musician, teacher, curriculum advisor, inspector, head of music service, conductor, researcher and government adviser for music education in England. He has been Chair of NAME, President of the ISM, and chair of the ISME's Sistema Special Interest Group. Richard chaired the Music Manifesto steering committee in his capacity as Government adviser from 2003 to 2011 becoming the National Music Participation Director in 2008 and acting as the Department for Education's consultant for the National Plan for Music Education to 2012. In November 2012 he received the Music Teacher of the Year Lifetime Achievement Award. He is currently Chair of the Music Education Council (UK) and a trustee of several music education related charities.

Retiring Collection in aid of Deal Festival Education Programme



7.30pm

## Ronnie Scott's Big Band

### Basie & Ellington

St George's Church, Deal

In a special and rare performance outside London, the UK's premiere jazz organisation brings its star-studded big band led by the inimitable Pete Long to recreate two iconic jazz albums: *The Atomic Mr Basie* and *Ellington at Newport*. Both albums set the jazz world alight, and tonight's performances recreate these albums in both style and authenticity, including Paul Gonsalves' hedonistic saxophone solo.

A must for all jazz lovers and people who just love life!

**Ticket Prices: Full £24.00 Festival Friends £22.00 Students £12.00**

As part of our education work Chatham House Grammar School pupils will be participating in *Big Band for a Day* and will be performing prior to the Concert.

# 8 JULY SATURDAY

2.00pm – 4.00pm

## The Midnight Trade –

### Smuggling in Deal

#### A Walk by Gregory Holyoake

During the French Wars, smuggling was at its peak. Taxes were raised on luxury goods - tea, tobacco, alcohol and fabrics - to pay for the expense of warfare. Deal - just 21 miles from the Continent - became the very centre of smuggling in Britain. Everyone in this historic port was involved in contraband from the boatmen, who were the actual carriers, to the magistrates, who funded their illicit activities. Little wonder then that Pitt's government invested more money and resources than anywhere else in stamping out this lucrative 'midnight trade'.

A two-hour brisk stroll starting at the entrance to Deal Pier and finishing at St George's Church Hall for refreshments.

**Limited Availability – Tickets £7.00**



# 8 JULY SATURDAY

**7.30pm**  
**Sarah Connolly CBE**  
*Love and Life*  
**Joseph Middleton** (piano)  
*St George's Church, Deal*



Photo: Jan Capinski

Deal Festival is very proud to welcome Sarah Connolly CBE, one of the world's foremost singers who is in constant demand on the international stage. Her recital includes seminal masterworks by Schumann (*Frauenliebe und Leben*) and Mahler (*Rückert Lieder*), as well as Poulenc's *Banalités*, Copland's *Emily Dickinson Songs*, and *The History of Thé Dansant* by Sir Richard Rodney Bennett (former President of Deal Festival)

**Ticket Prices: Full £24.00 Festival Friends £22.00 Students £12.00**



welcomes the opportunity to work with the Deal Festival of Music and the Arts in 2017, bringing news, information and coverage of all the events during the Festival to listeners throughout East Kent.

Listen on [www.dealradio.co.uk](http://www.dealradio.co.uk)

More details to come

# 9 JULY SUNDAY

**2.00pm**  
**The Deal Memorial Bandstand Trust presents**  
**The Band of**  
**HM Royal Marines Portsmouth**



Director: **Lieutenant Colonel N J Grace** BMus (Hons)  
 FLCM, LRSM Royal Marines Principal Director of Music

*Walmer Green*

The annual concert is both a celebration of this great ensemble and a memorial to the 11 musicians killed when the Royal Marines Barracks was bombed in 1989. Each year some 10,000 people converge on Walmer Green to listen to this concert and enjoy picnics and the extraordinary and special atmosphere.

*Just prior to the concert there will be a fly-past by a Lancaster Bomber from the RAF Memorial Flight.*



**7.00pm**  
**Julian Perkins**  
*Lascia Ch'io Pianga*

*St Clement's Church, Sandwich*

Celebrated harpsichordist Julian Perkins presents a programme of baroque jewels in the exquisite surroundings of the Norman Church of St Clements'. Julian Perkins is founder-director of Sounds Baroque, has performed concertos with the Orchestra of the Age of Enlightenment and The Sixteen, and conducted staged opera productions for the Buxton Festival, Dutch National Opera Academy and Guildhall School of Music & Drama, among others. In 2016, Julian was appointed Artistic Director of Cambridge Handel Opera Company.

Handel's great aria 'Lascia ch'io pianga' from *Rinaldo* forms the centrepiece of the programme. With works by Frescobaldi, Froberger, J.S and W.F Bach and Rameau, this concert is a literal guide through many of the greatest composers for this instrument.

**Tickets £15.00 Festival Friends £13 Students £7.50**

Photo: Andy Craggs



# 10 JULY MONDAY

## Bold As Quintet

10.00am

### Deal & Sandwich Schools' Concert

*St George's Church, Deal*



12.45pm

### Dover Schools' Concert

*Dover Town Hall*

BOLD AS Quintet comprises the leaders of Deal Festival's BOLD AS education project, all among the most experienced brass players in the UK including Tim Hayward (trumpeter in Orchestra of the Age of Enlightenment), Letty Stott (horn player at The Royal Opera House Covent Garden) and Phil White (trombone with the Philharmonia Orchestra). Today they are joined by guest artist Matilda Lloyd (principal trumpet in the EU Youth Orchestra). They will give an interactive brass music concert which welcomes and engages with local primary and secondary school children.

Public Admission at the door subject to availability

**Family Ticket (1 Adult, 1 Child) £5.00**

7.00pm

## Bold As

### With Matilda Lloyd, Trinity Laban, Kent Symphonic Winds, White Cliffs Symphonic Winds

New works performed by **BOLD AS** students

*Nye Hall, Duke of York Military School, Dover*



BOLD AS is a trail-blazing education programme led by Deal Festival working with Kent Music to ignite the playing of brass instruments, using the incredible brightly coloured award winning plastic pTrumpets and pBones. The programme will be inspired by space and the solar system, with new works by Bold As students and an family-friendly programme of music including movements from The Planets, Holst. This concert welcomes guest soloist Matilda Lloyd, winners of the Trinity Laban's Philip Jones Prize, Kent Symphonic Brass and White Cliffs Symphonic Winds.

**Ticket Price £5.00 Children Free**



# 11 JULY TUESDAY

2.00pm

## Franco Zeffirelli's adaptation of Shakespeare's Tragedy Hamlet

*The Astor Theatre, Deal*

Franco Zeffirelli's 1990 American film adaptation of Shakespeare's tragedy stars Mel Gibson in the title role. The film also features Glenn Close, Alan Bates, Paul Scofield, Ian Holm and Helena Bonham Carter. Much of the film was set at Dover Castle. U certificate.

**Ticket Price £6.00**



7.15pm

## Hamlet

**by William Shakespeare**

**The Changeling Theatre Company celebrating its 20th anniversary. In collaboration with English Heritage**

*Dover Castle*



Hamlet has everything going for him. A wealthy prince living the good life. But when his father dies, his world starts to fall apart. His mother marries his uncle and Hamlet loses his succession to the throne. He struggles to understand his new world. He faces a difficult choice: to accept it or rebel against it.

*Dover Castle opens from 6.15. Please bring a picnic for before the performance and supply your own chairs. Refunds from point of purchase will be offered if performance is cancelled prior to commencement.*

Sponsored by Pharos Insurance Brokers

**Ticket Price: Full £20 Students £10 Children Under 10 Free**

# 12 JULY WEDNESDAY

11.00am

## Coffee Concert

### Scherzos and Songs Without Words - the allure of Felix Mendelssohn

St Andrew's Church, Deal

Paul Stubbings plays organ music by Saint-Saëns, Pierné, Rheinberger, Alfred Hollins and Mendelssohn.

"Masterful organ playing by one of the best organists that Britain has to offer" *Music and Beyond, Ottawa*

Retiring Collection in aid of St Andrew's Church and DFMA

ACADEMY OF ANCIENT MUSIC

GUILDHALL  
SCHOOL

7.30pm

### Academy of Ancient Music with Guildhall School Historical Performance Department and Choristers of Canterbury Cathedral

Director Eamonn Dougan

St Mary's Church, Walmer

In Association with

ORCHESTRAS *Live*



Photo: © Paul Cochrane

### Austro-Bohemian Rhapsody

The combined forces of the world-renowned Academy of Ancient Music, students from the Historical Performance department of Guildhall School of Music & Drama and the Choristers of Canterbury Cathedral recreate music from the Austro-Bohemian baroque, some of the richest sounds of the time, embracing the music of the famed Hapsburg Empire. A first half of sparkling violin virtuosity (including Pachelbel's famous Canon!), is followed by Heinrich Ignaz Franz Biber's monumental Requiem in F minor.

**Ticket Price: Full £20 Festival Friends £18 Students £10**

# 13 JULY THURSDAY

1.00pm

### The Marlowe Young Musicians of the Year Soloists

Deal Town Hall

Deal Festival is delighted to welcome two outstanding young artists with promising futures, **Francis Bushell** (bassoon) and **James Short** (piano).

**Ticket Price: Full £8.00 Students £4**

### 7.45pm Vampyr

with live score by Minima and Stephen Horne

The Astor Theatre, Deal



*Vampyr* was Carl Dreyer's first production after his *Passion of Joan of Arc* in 1928 - and his first sound film. Loosely based on J. Sheridan Le Fanu's *In a Glass Darkly*, *Vampyr* offers a sensual immediacy that few works of cinema can match. Dreyer leads the viewer, as though guided in a trance, through a realm akin to a waking-dream.

This new score is a collaboration between Minima and the silent film pianist Stephen Horne. Minima is a four-piece group who have specialised in silent film accompaniment since 2006. Their instrumentation includes cello, double bass, guitar, glockenspiel, autoharp, dulcimer, drum kit and percussion. Stephen Horne is an internationally renowned silent film accompanist, performing regularly at all the major UK and international venues. Principally a pianist, he incorporates flute, accordion and keyboards into his performances.

"One of the best live scores we've heard in years." *Flatpack Film Festival*

"Beautiful and technically ambitious." *The Cube*

**Ticket Price: Full £18.00 Students £9.00**

Deal Festival are delighted to support Year 6 from Deal Parochial Church of England Primary School

## **The Magician's Nephew by CS Lewis**

a Musical Adaptation by John Wakeman and Joy Spencer

*St George's Church on Thursday 13th July and  
Friday 14th July at 7pm*

**Tickets: Adult £5.00 Child £2.00**

**Friday 14th July 1.30pm Community Performance (Free entry)**

**Tickets available from Deal Parochial School Tel: 374464**

# 14 JULY FRIDAY

**1.00pm**

## **Alan Powers**

### **Talk on Edward Ardizzone**

*The Linden Hall Studio, St George's Road*

Alan Powers writes about twentieth century art, architecture and design, mainly in Britain. He grew up with many of Edward Ardizzone's books and in 2016 published *Edward Ardizzone, artist and illustrator* (Lund Humphries) and co-curated the exhibition, *Ardizzone, a retrospective* at the House of Illustration, London. He teaches at the London School of Architecture, New York University and the University of Kent.

*Alan Powers gives the reader delightful insights into Ardizzone's self-contained but wayward character, which was at one with the world he drew. Country Life*

**Retiring Collection in aid of Deal Festival Education Programme**

**7.30pm**

## **Castalian Quartet**

**Sini Simonen** violin, **Daniel Roberts** violin

**Charlotte Bonneton** viola, **Christopher Graves** cello

*St Mary's Art Centre, Sandwich*

The Castalian Quartet is rapidly emerging as an exciting voice on the international chamber music scene. Over the last three years they have won top prizes at major international competitions including 3rd Prize at the 2016 Banff International Quartet Competition (where they were the only European quartet to progress to the live rounds), 1st Prize and three special awards at the 2015 Lyon International Competition, and in 2013 1st Prize and the Audience Prize at the Kammermusik Hannover Next Generation Competition. In 2016 they were selected for representation by Young Classical Artists Trust (YCAT). Their programme includes works by Haydn, Ravel and Schubert's Death and the Maiden.

*Support from YCAT and The Cavatina Trust*

*This concert is in memory of John Shipton*

**Ticket Price: Full £18.00 Friends of Festival £16.00 Students £9.00**

# 15 JULY SATURDAY

**2.00pm – 4.00pm**

## **Murder, Mystery and Mayhem -**



## **The Darker side of Deal**

### **A Walk by Gregory Holyoake**

Explore the darker side of Deal. Lieutenant Gammage was hanged for murder from the yardarm; Captain Boys was compelled to eat the corpses of his fellow crewmen; Dr Crippen was recognised as he sailed through the Downs, while 'Jack the Ripper' sent a message in a bottle that landed on the beach. Learn about convicts and cannibals, spies and smugglers, pirates and press gangs.

A two-hour brisk stroll starting at the entrance to Deal Pier and finishing at St Andrew's Church Hall for refreshments

**Limited Availability – Tickets £7.00**



**6.30pm Pre Concert Talk (30 minutes)**

*The Linden Hall Studio, St George's Road*

Alma Mahler, Gustav Mahler's notorious, narcissistic and unfaithful wife, is discussed by Dr Paul Edlin. Alma is the subject of Oskar Kokoschka's life-sized doll! **Admission Free to concert ticket holders only**

**7.30pm**

## **Sir John Tomlinson with Counterpoise *Kokoschka's Doll***

*St George's Church, Deal*

*Kokoschka's Doll* has been created especially for Sir John Tomlinson and Counterpoise by John Casken. It focuses on the sensational and dramatic affair between artist Oskar Kokoschka and Alma Mahler. This dramatic work references music by Wagner, Gustav and Alma Mahler and forms the second half of tonight's concert. In the first half, mezzo-soprano Rozanna Madylus adopts the role of Alma, and performs songs by Alma and Gustav Mahler, Wagner and Zemlinsky as part of a sequence of music arranged by David Matthews (former Artistic Director of Deal Festival).

**Ticket Prices: Full £20.00 Festival Friends £18.00 Students £10.00**



# 16 JULY SUNDAY

## Julian Perkins with Trinity Laban Hungarian Rock



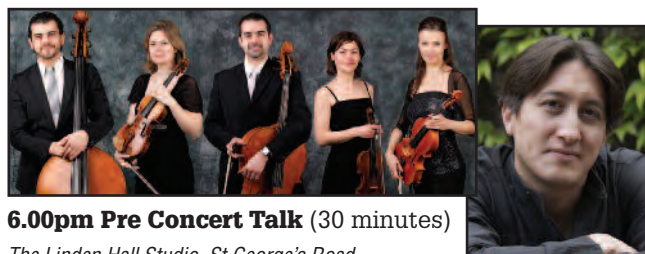
Turner Contemporary, The Rendezvous, Margate

11.00am – 12.30pm Public Workshop with public performances at 1.30pm and 2.00pm. 2.30pm to 4pm Julian Perkins and Trinity Laban create dance and music within the gallery

Outstanding young performers and alumni from Trinity Laban Conservatoire of Music and Dance join harpsichordist Julian Perkins to create a dance work in the gallery, with music from the baroque to the present day including Gyorgy Ligeti's seminal Hungarian Rock.

A further event includes an opportunity for the public to work with the performers in the morning to create, and perform a movement piece set within the gallery early afternoon. **Free admission**

NB While the workshop is free, advance booking is essential as space is limited. Please book via Turner Contemporary website [www.turnercontemporary.org](http://www.turnercontemporary.org)



### 6.00pm Pre Concert Talk (30 minutes)

The Linden Hall Studio, St George's Road

John Harper guides us through the piano concertos of Beethoven, referencing events in Beethoven's life.

**Admission Free to concert ticket holders only**

7.00pm

## Freddy Kempf with Wiener Kammer-symphonie

**Beethoven Piano Concertos 4 & 5 (Emperor)**

St George's Church, Deal



Support from The Cavatina Trust

Freddy Kempf is one of today's most successful pianists, performing to sell-out audiences all over the world. Exceptionally gifted he has a unique reputation as an explosive and physical performer not afraid to take risks as well as a serious, sensitive and profoundly musical artist. He first came to national prominence in 1992 when he won BBC Young Musician of the Year Competition. We proudly welcome back Freddy with the outstanding Wiener Kammer-symphonie, who gave one of the most memorable concerts of the 2015 festival. In this concert, created especially for this year's celebratory Deal Festival, they perform the final two and arguably greatest piano concertos by Beethoven in intimate versions of the period for chamber ensemble.

**Ticket Prices: Full £24.00 Festival Friends £22.00 Students £12.00**

# DEAL FESTIVAL

[www.dealfestival.co.uk](http://www.dealfestival.co.uk)

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it Happen!**

The support of our Friends and Patrons are vital to the future of the Deal Festival of Music and the Arts.

**Help bring THE FINEST musicians and artists to Deal**

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## CITY OF CANTERBURY CHAMBER CHOIR

Ed Kemp-Luck organ · George Vass music director

### AUREA LUCE - O LIGHT OF DAWN

A concert in memory of Rosemary Dunn

6.30pm, Sunday 7 May 2017

St Clement's Parish Church, Sandwich



Inspiring music for choir and organ with works by **Britten, McDowall, Parry, Patterson and Stanford**

Come early at 6pm for a free pre-concert talk between composers Cecilia McDowall and Paul Patterson and music director, George Vass

**Tickets: £12 · £10 concessions · 16 and under free**

**Website\*:** [www.canterburychamberchoir.org.uk](http://www.canterburychamberchoir.org.uk)

**Email:** [tickets@canterburychamberchoir.org.uk](mailto:tickets@canterburychamberchoir.org.uk)

**Phone:** 07519 322308 and on the door.

Proceeds to the Deal Festival and St Clement's Parish Church, Sandwich \*Online booking fees apply

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# DEAL FESTIVAL

of Music and the Arts

## Summer **Music School** 2017

Play in a full wind band,  
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**All ages. Only £65**

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Minimum of equivalent Grade 1  
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Bursaries and scholarships  
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**Monday 31 July – Friday 4 August**  
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*How can I find out more or get involved?*

Contact Deal Festival's Summer Music School  
Administrator, Jan Goldsack

**jgoldsack@hotmail.co.uk Tel: 07961 772169**