

Education Report for Funders 2022

Deal Music and Arts was founded in 1982 and continues to hold faith with its original mission to serve the East Kent community by bringing high quality cultural events to the area. DMA strives to appeal to a more diverse and intergenerational audience irrespective of race, colour, social class or gender. Our year-round education programme offers flexibility and sustainability. Our education projects are located primarily within the Dover District Council area but we also include Thanet and Canterbury. We are committed to ensuring that where possible and suitable the work of our educational programmes should find a place within the summer festival.

This last year has been a challenging time with the continuing difficulties in schools with Covid, especially in Deal where schools did not fully accept visitors until February 2022. However, the enthusiasm of the teachers, the young and older participants to re-engage and value the arts has allowed us to build up our core projects and deliver performances far greater than we imagined this time last year; this bodes very well for the future. We have reviewed our evaluation procedures and introduced online systems which enable us to gather more in-depth data and identify areas for improvement, as well as to celebrate successes.

Our 6 core programmes of work plus 5 specific festival projects were:

Core Programmes – BOLD AS, Jazz Journey, Summer Music School, Let's Dance, Special Projects (Tony Nandy APRS Award), Music Centre

Festival Projects – The Mud Maid, Gamalan workshop and Deal Creative Writers, Community Stage.

Over 2000 participants

DEAL MUSIC CENTRE

Started in February 2020 but closed due to COVID in March the same year. The Music Centre was relaunched in September 2021 at Goodwin Academy in Deal.

Many of the original participants returned and we have regular attendees of over 50 aged from 7 – 70+ years with numbers increasing week on week. A variety of weekly sessions are run and include ukuleles, brass, a community band and choir and a Bold As beginners group. Funding permitted we plan to extend the range and type of music to include electronic and rock/pop in collaboration with a local university to encourage young performers from Goodwin Academy, the sole secondary school in Deal. The participants from the community band were invited to play on the Walmer Bandstand to welcome the Commonwealth Games Baton when it arrived in Deal



and participants from the Music Centre also performed on the Community Stage during Festival 2022. A great opportunity for them to show their development to friends and family and perform for a live audience.

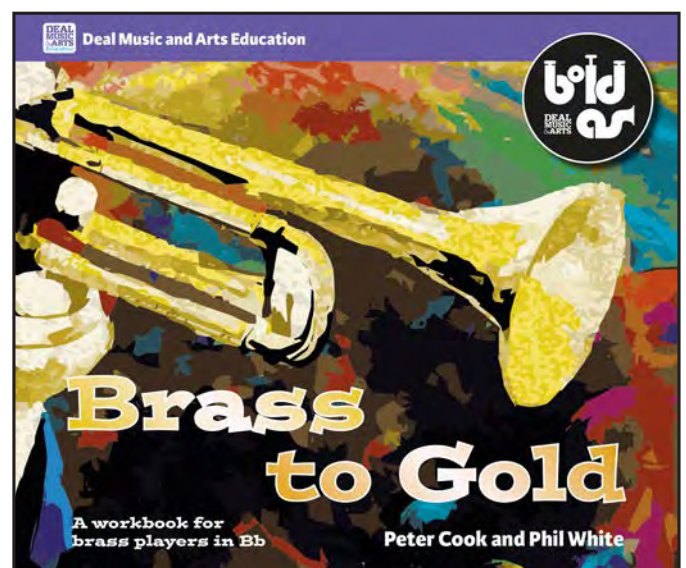
BOLD AS is a year-round music education programme led by Deal Music and Arts in partnership with Kent Music which introduces school students in East Kent to learn brass instruments. The programme is being co-ordinated with the in-school first access “MusicPlus” sessions (provided by Kent Music) and children receive an enriched musical experience throughout the year through BOLD AS visiting musicians, public concerts, online resources, special projects and schools concerts. The programme is led by Phil White from the Philharmonia Orchestra.. East Kent was once host to coal mines and collieries, and still has some active brass bands from those communities. Deal Music & Arts is aiming to reignite this important link to our local brass banding heritage through the BOLD AS programme by encouraging children and young people to pick up a brass instrument, have fun and begin a lifelong love of music.

DMA worked throughout the year in 3 schools in Dover and was able to restart work with Deal Schools in February. Pupils involved over 200.

A new initiative was a Bold As booklet for use in schools which would mean consistency of learning – this booklet offers progression with certificates and Brass, Silver and Gold badges.

To celebrate the Queen’s Jubilee the Bold As children were given the opportunity to perform in a public concert – 95 Bold As students played and heard music performed by Kent Music’s Kent Youth Brass Ensemble, players from Trinity Laban Conservatoire and White Cliffs Symphonic Winds. All participants performed pieces together and two new commissions of Fanfares by Phil White.

Each child received a specially designed badge commemorating the Jubilee.



A small selection of testimonials

Just wanted to say what a fantastic event last night was! (name) was completely enthralled. He'd like to sign up for the summer school. If you can let me know how I go about booking.

Parent

It was a joy for the audience, and also I hope for the children playing in a concert for the first time. The arrangement of the Finale for all the musicians was fantastic, making everyone sound good! Thank you to everyone who made it such an uplifting occasion.

I just wanted to get in touch to say a huge THANK YOU to you for all of your tireless hard work and support this year with our Bold As! journey.

Headteacher Warden House Primary

I personally felt that last week's concert was one of the best organised, coordinated and put together Bold As events that we have done. The repertoire choices were really good for engaging the children and families and the pieces they played made them feel like superstars.

So a massive thank you for all of the hard work for the whole team for putting it all together.

Music Lead, Sandown Primary

JAZZ JOURNEY (INCORPORATING NYJO ACADEMY)



The focus of this project is on jazz music education in the East Kent area and, as such, represents the only major jazz music education programme with schools in Kent. Jazz Journey was reignited live this year. In 2020 its Creative Jazz Orchestra weekend was successfully held virtually with over 1000 participants but 2021 saw it return to a physical event. Deal Music and Arts were invited to become partners for the National Youth Jazz Academy in the South East and host six workshops during the year in collaboration with NYJO. Jazz Journey provides an opportunity for secondary school students to work and perform alongside world-class jazz musician mentors. Jazz Journey Musical Director is jazz musician Joe Browne.



The Creative Jazz Orchestra was held in November 2021 and, as well as participants from jazz journey, it also included some from Bold As and the weekly music centre which encourage sustainability. Jazz Journey and NYJO works with over 150 students during the year

Festival 2022 to a sell out audience of over 400 people prior to the concert by Ronnie Scott's Jazz Orchestra. All the students were given free tickets to the concert as part of the development of this project – The project is a flagship for jazz in Kent and will grow year on year.

Wow – what an amazing experience for (name)! He loved performing in the concert and was really pleased as several members of the audience spoke to him in the interval and congratulated him. When (name) attended the first Academy session last year we would never have imagined that he would be part of such an impressive performance after such a

short time. Staying on to watch Ronnie Scott's Jazz Orchestra was the icing on the cake! Overall, a great day and one which (name) will always remember.

NYJO Parent

SPECIAL PROJECTS

Tony Nandi ARPS Photographic Award

This project was set up in memory of Tony Nandi who was DMA's professional photographer for many years. Tony Nandi was one of the country's foremost photographers of performing arts and offered his services to DMA for many years. He sadly died in 2020 but his legacy lives on with this new education project.

Four schools, Astor School and St Edmund's in Dover, Sandwich Technology College and Goodwin Academy, as well as Canterbury College submitted images which reflected the work of Tony but geared towards light and movement – over 100 young people were involved and – their work was judged by professional photographer Sim Canetty-Clarke.

As part of their project 10 pictures were professionally printed and framed and displayed in the Linden Hall Studio for the two weeks of Festival 2022. Each participant will be given their framed pictures and the winner and two runners up received awards at the launch of the Festival from Sim Canetty-Clarke and Tony's widow – Julie Blackman-Nandi.

This project will become one of DMA major projects

LET'S DANCE – during lockdown DMA were invited to work with Trinity Laban Conservatoire to film and record Mussorgsky's Pictures at an Exhibition – this was circulated to schools during lock down but was also the basis for the Let's Dance project. Let's dance focusses on contemporary dance and improvisation and in previous years performances have been held at Turner Contemporary in Margate and Deal Castle.



Three secondary schools, two in Dover and one in Deal worked with Laura Dredger, Trinity Laban alumni. Students were given the opportunity to select one of the movements and to choreograph. Bold choices were made and dramatic sections of the piece were worked on.

The three schools came together during Festival 2022 to perform at Goodwin Academy and were accompanied by players from Trinity Laban who had made the original recording.

There was great enthusiasm for this project and it is hoped to include this in a major community work to include new music for 2023.

SUMMER SCHOOL – after a break of 3 years DMA was able to run its one week non-residential summer school at Astor School in Dover. This intergenerational school saw 65 participants with a 50/50 split of adults and young people. This year the school were joined by participants of the Bold As Project for morning tuition who were able to perform in the end of week concert. Many of the young people who attended have been coming for many years and some have now progressed on to Music Colleges and Conservatoires and one of the earlier participants is now a tutor. Many of the participants from other DMA projects joined the summer school – for some it was the first time they had played in a major ensemble and the feedback has been excellent.

The Director of the Summer School is Graham Harvey.



FESTIVAL PROJECTS

The Mud Maid – this was a musical piece written by Joy Spencer based on a book by Karen Popham and Sandra Horn. It tells the story of the discovery of the Lost Gardens of Heligan in Cornwall and their restoration after World War One to their present day glory told through the eyes of a mythical sculpture.

The project involved 9 primary schools in Deal and over 1,000 young people. Schools were presented with an education pack including the full score with the theme of the earth, our treatment of it and regeneration. They were given the opportunity for Joy Spencer to visit. The students were



invited to respond creatively and their work was displayed in the venue during the whole of Festival 2022. Some of the young people were involved in the concert. The orchestra was conducted by Graham Harvey and made up of many young students some of whom performed in the Local Young Artists Recital during the Festival. The venue was transported into the Gardens of Heligan and an audience of over 300 attended the performances including many young children. The performance was filmed so it could be used in schools for future reference. A copy of the original book was donated to schools.

Gamelan workshop – this was held at Goodwin Academy and led by Dr Andrew Channing, Teaching Fellow of The Centre of South East Asian Studies. 5 Workshops were held throughout the day and involved over 100 young people. This was an opportunity for young people to explore different musical cultures and explore the music of Bali through its Gamelan music. Students were enthralled by the experience, none of whom had ever played or seen this instrument.

There are possibilities to develop an aspect of this kind of music into a larger project, perhaps including dancing and text.



Voices of the Sands – DMA, as part of its community involvement, had dedicated a day in the Festival to discover more about the notorious Goodwin Sands which included a talk in collaboration with Goodwin Sands Conservation Trust. A new work had been commissioned with music by Michael Betteridge and librettist Rebecca Hurst. The New Writers group in Deal were invited to respond to the theme – the project was initially to involve schools but because of Covid this became impossible.



Rebecca Hurst led a workshop in new writing and introduced the theme of The Goodwin Sands and the group responded to this performing new work as the first half of the evening. The work was well received and the group are keen to be involved with the Festival in future years.

Jess Gillam Masterclass – prior to her concert with the London Mozart Players, this young saxophonist gave a masterclass for two young saxophone players which was open to the public.



Deal Music and Arts would like to thank all those who make it possible for us to do this

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