

**A SERIES OF TWO SPRING CONCERTS****3rd March 2024****COLIN ALEXANDER** CELLO**H LO SE WERNER** VOICE4.00pm Tea and Scones followed  
by concert at 5.00pm**Hildegard von Bingen** (arr. Alexander & Werner)*O vis eternitatis***Julie Pinel** (arr. Alexander & Werner) *Sombres Lieux***J.S. Bach** *movements from solo cello suite III***H lo se Werner** *Like Words***Colin Alexander** *Barcarolle***H lo se Werner** *Lullaby for a sister***Colin Alexander** *Phlutes***Henry Purcell** (arr. Alexander) *An Evening Hymn***COLIN ALEXANDER**

Colin Alexander is a composer and cellist working across a range of disciplines and traditions. Whilst collaborating with artists such as Kit Downes, H lo se Werner, Abel Selaoce, Max Baillie and Shiva Feshareki, Colin also performs regularly with the BBC Symphony Orchestra, LSO Ensemble, Royal Philharmonic Orchestra, 12 Ensemble and Dotdotdot Flamenco. Alongside his performing schedule, he has written new works for the London Philharmonic Orchestra, London Contemporary Orchestra, Contrechamps, The Mercury Quartet, Hyper Duo and Le Nouvel Ensemble Contemporain.

**H LO SE WERNER**

Recipient of the Michael Cuddigan Trust Award 2018 and Linda Hirst Contemporary Vocal Prize 2017, French-born and London-based soprano and composer H lo se Werner was one of the four shortlisted nominees in the Young Artist category of the Royal Philharmonic Society Music Awards 2017 and one of BBC Radio 3's 31 under 31 Young Stars 2020. From the 2023/24 season, she joins London's Wigmore Hall as an Associate Artist. She will hold the position for five seasons and appear at the hall at least once a year during the period. Her debut album 'Phrases' was a Sunday Times 10 Best Classical Records of 2022 recipient, and was named a Gramophone Magazine Editor's Choice, a Presto Classical Editor's Choice, a BBC Music Magazine Choral/Song Choice, Classical album of the week in The Times and was described by Apple Music as "a staggering debut".

**7th April 2024****LIZZIE KNATT** RECORDER**DECLAN HICKEY** GUITAR4.00pm Tea and Scones followed  
by concert at 5.00pm**Enchanters' songs: Music to mesmerise and enthrall, from the Renaissance to the present day****Jakob van Eyck** *Stil, stil, een reys***Christiane Martini** *La Luna***Giovanni Gastoldi** arr. van Eyck *Questa dolce sirena***Karel van Steenhoven** 'Shades' and 'Night Song'**John Dowland** *Come heavy sleep***Benjamin Britten** *Nocturnal after John Dowland***van Eyck** *slaep, zoete slaep***Henry Purcell** *Selections from The Fairy Queen***Trad.** *The North Sea Set* arr Knatt/Hickey**LIZZIE KNATT**

Lizzie's interests range from folk and early music to contemporary and experimental performance. Her recent Royal Academy of Music project "Floodplain", saw four premieres for recorder, harp and narrator, in conjunction with photography and free improvisation. An interest in working with composers has led to several recent commissioning projects and performances of new works for recorder and electronics by Andrea Balency-B earn, Cem G ven and Elliot Park at the Open Recorder Days Amsterdam festival in July 2023. Lizzie also recently performed in an all-Bach programme at the Wigmore Hall with Rachel Podger. She also performed with recorder quartet Palisander at the Valetta Baroque Festival in Malta.

**DECLAN HICKEY**

Declan Hickey is a classical guitarist, chamber musician and researcher. He has performed at venues including the Purcell Room, Kings Place, St John's Smith Square, and St James's, Piccadilly. In 2023, he was invited to perform Harrison Birtwistle's seldom-heard "The World is Discovered" with the London Sinfonietta. As one half of Regency Duo, he is a Young Artist of the International Guitar Foundation for the 2023-24 season. Other chamber partnerships include duos with recorder player Lizzie Knatt and saxophonist Sophia Elger. He read Music at the University of Cambridge and guitar performance at the Royal Academy of Music.